



INDONESIA  
CHORAL  
CONDUCTORS  
CLUB

# the conference

of indonesia choral conductors club

9-11 October 2026, Auditorium PPAG Universitas Katolik Parahyangan  
Bandung, West Java - Indonesia

Organized by

BANDUNG  
CHORAL  
SOCIETY

The logo for the Bandung Choral Society, featuring a stylized graphic of three leaves or petals arranged in a fan shape to the right of the text.



## TOMMYANTO KANDISAPUTRA

*Indonesia*

ARTISTIC DIRECTOR

The Bandung Choral Society, in collaboration with the INDONESIA CHORAL CONDUCTORS CLUB, is proud to present “The Conference of Indonesian Choral Conductors.” The event will take place in Bandung from October 9th to 12th, 2026.

This conference is a realization of the Indonesia Choral Conductors Club’s core mission: to advance the knowledge and expertise of Indonesian conductors while fostering camaraderie and professional cooperation. Ultimately, our primary goal is to create a meaningful, direct impact on elevating the quality of choral music across Indonesia.

Despite being an inaugural event, we have received overwhelming support from various stakeholders and seasoned choral experts—those with extensive experience in vocal pedagogy, organizational development, and international networking.

During The Conference of Indonesia Choral Conductors, participants will have the unique opportunity to meet, connect, and build robust regional and national networks. Complementing these networking sessions, a series of seminars, workshops, and masterclasses led by renowned choral masters will enrich the participants’ skills and insights. Furthermore, performances by exceptional invited choirs will serve as a source of invaluable inspiration for conductors to bring back to their respective communities.

Beyond the educational sessions, the conference will also host regional meetings designed to strategize collaborative projects and educational initiatives across different provinces in Indonesia.

We invite you to join us at The Conference of Indonesia Choral Conductors. This is more than just a learning opportunity; it is a platform to forge strong, lasting partnerships.

See you in Bandung!



# INDONESIA CHORAL CONDUCTORS CLUB

1. Greeting.....	01
2. Index.....	02
3. Speakers.....	03
4. Guest Choir.....	10
5. Topics.....	12
6. Aktiviti.....	13
7. Schedule.....	16
8. Information & Registration .....	17



## Catharina Leimena

Indonesia

Catharina Leimena is a pivotal figure in the history of Indonesian classical music—a vocal maestro revered as the "Ibu Guru" (The Great Teacher) to the nation's top serious singers. A graduate of the prestigious Conservatorio di Musica Giuseppe Verdi in Milan, Italy, she brought back the pure bel canto technique, implementing it with rigorous discipline in Indonesia. As the daughter of national hero Dr. Johannes Leimena, she chose a path of service through the vocal arts, most notably as a senior lecturer at the Jakarta Institute of the Arts (IKJ). For decades, her unwavering dedication has mentored legendary vocalists such as Christopher Abimanyu and Aning Katamsi. Her expertise is recognized globally, evidenced by her role as a judge in prestigious vocal competitions, ranging from the national Bintang Radio to international stages across Asia and Europe. She does not merely teach vocal technique; she emphasizes the mastery of posture, precise diaphragmatic breathing, and the emotional depth of interpretation in every note. Thanks to her invaluable contributions, Catharina Leimena has become the "gold standard" of operatic and serious vocal education, serving as a primary pillar that sustains the tradition of classical music in Indonesia. Her presence ensures that authentic vocal techniques are preserved and passed down across generations.

---

## Mark Anthony Carpio

Philippines

Mark Anthony Carpio, an alumnus of the University of the Philippines with a Master's degree in Choral Conducting and a Bachelor's degree in Piano, stands as a central figure in the global choral community. In 2001, he was personally selected by Prof. Andrea O. Veneracion to take up the mantle as the choirmaster of the world-renowned Philippine Madrigal Singers (Madz). Under his visionary leadership, the ensemble has secured numerous prestigious accolades, including victories at the Certámen Internacional de Habaneras y Polifonia, the Florilege Vocal de Tours, and their historic triumph at the European Grand Prix for Choral Singing. Beyond his work with Madz, Mark is a highly sought-after adjudicator and keynote speaker at international festivals, such as the Busan Choral Festival, the Satya Dharma Gita Choir Festival in Indonesia, and the National Collegiate Choral Organization in the United States. He also heads the Andrea O. Veneracion Sing Philippines Foundation and directs various ensembles, including the Sing Philippines Youth Choir, the Pansol Choir, and the Consortium of Voices. As a faculty member of the Conducting and Choral Ensemble Department at the University of the Philippines College of Music, his dedication to music education is extensive. His career highlights include collaborations with the Philippine Philharmonic Orchestra and serving as a guest conductor for the Indonesia Youth Choir. His reputation as an international juror across multiple continents solidifies his position as a maestro who brings Asia's standard of artistic excellence to the world stage.





## Lorenzo Donati

Italy

Lorenzo Donati is an esteemed Italian composer, conductor, and violinist who received his formal training in Arezzo and Florence, further honing his expertise at prestigious institutions such as the Accademia Chigiana and the Accademia di Francia. As one of the most respected figures in the choral world, Donati has garnered prestigious accolades, including the IV International Competition for Choir Conductors "Mariele Ventre." In 2016, he achieved the pinnacle of choral recognition by winning the European Grand Prix for Choral Singing with the ensemble UT Insieme

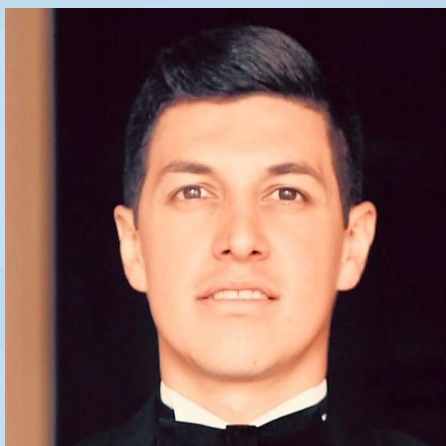
Vocale Consonante. His prowess as a conductor has led him to lead various orchestras and professional vocal groups, including the Coro della Cattedrale di Siena Guido Chigi Saracini, the Turkish State Choir, and the Slovenian Philharmonic Choir. As a composer, his works are published by the renowned Carus-Verlag and have been performed by world-class ensembles such as the Philippine Madrigal Singers and the St. Jacob's Chamber Choir. Donati is also a prominent academic figure, teaching at the Conservatorio "B. Marcello" in Venice and the Chigiana Summer Academy. He is frequently invited to serve as a juror and speaker for international seminars worldwide, including in Indonesia. His influence in composition and choral leadership marks him as a visionary who masterfully bridges the traditions of Italian classical music with globally recognized contemporary vocal innovations.

## Dr. Ramon Molina Lijauco, Jr.

Philippines

Ramon Molina Lijauco, Jr. is a distinguished conductor based in the Philippines and Thailand, leading two internationally acclaimed ensembles: The Philippine Meistersingers (winner of the "Choir of the World" title and the Luciano Pavarotti Trophy in 2011) and the Suanplu Chorus. Additionally, he directs the nationally recognized vocal group, the PAGCOR Voice Symphony. A composition protégé of the Philippine National Artist for Music, Maestro Lucio San Pedro, Ramon's works have been performed by various international choirs. His career is marked by numerous prestigious honors, including the US Congressional Merit of Excellence (2005), a Philippine Congressional Proclamation (2012) for his contributions to national music, and the Jayne Davies Prize for most outstanding conductor in Wales (2019). In 2020, he was also honored with the Ani ng Dangal (Harvest of Honors) by the Malacañang Palace. With a professional footprint spanning Asia, the United States, Canada, and Europe, Ramon remains active as a global adjudicator, composer, and choral clinician while completing his Doctor of Musical Arts in Choral Conducting. His dedication to merging robust vocal techniques with Asian musical heritage has established him as one of the most influential conductors in the region.





## Jose Angel S. Colmenares

Venezuela

José Ángel Sánchez Colmenares is a tenor and conductor from San Cristóbal, Venezuela, whose musical journey is deeply rooted in a rich family heritage. Influenced by his mother, Leddy Colmenares, and his uncle—the renowned musician Abraham Colmenares—José Ángel began honing his vocal artistry from an early age through children's choirs in Táchira. He pursued his formal education at the Miguel Ángel Espinel School of Music and earned a Bachelor of Music from the Experimental University of Táchira (UNET). As a product of the National System of Youth and Children's

Orchestras and Choirs of Venezuela (El Sistema), he solidified his artistic foundation under the visionary philosophy of Maestro José Antonio Abreu. During his illustrious career in his homeland, he served as the Associate Director of the Simón Bolívar National Choir of Venezuela (CNSBV), the most prestigious choral ensemble within Venezuela's national orchestral system.

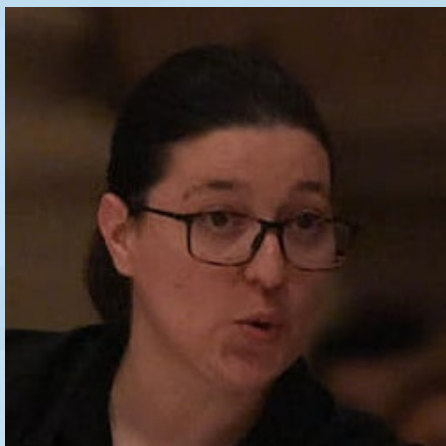
---

## Dr. Graeme Langager

Canada

Dr. Graeme Langager is the Director of Choral Activities at the University of British Columbia (UBC) School of Music, widely recognized as a dynamic conductor, educator, and a highly influential international adjudicator. He earned his Doctoral degree in Choral Conducting from the University of Cincinnati College-Conservatory of Music and a Master's degree from California State University, Long Beach, building a distinguished career spanning over 20 years across various universities in the United States and Canada. As a conductor, he has performed on some of the world's most legendary stages, from Carnegie Hall in New York to St. Peter's Basilica in Rome. Under his artistic direction, the UBC University Singers and the Phoenix Chamber Choir achieved a clean sweep of first-place awards at the Choral Canada National Competition for Canadian Amateur Choirs in 2015, including the award for Best Performance of a Canadian Composition for his own work. Dr. Langager is also an active composer and a frequent presenter at prestigious choral conferences such as the NCCO and ACDA. His versatility extends to the jazz world, having performed at international festivals including Montreux and the North Sea Jazz Festival. His extensive reputation as a clinician and vocal ensemble specialist makes him a pivotal figure in advancing the standards of vocal music education across North America and on the global stage.





## Serena Marino

Italy

Serena Marino is an Italian conductor and vocalist who completed her choral conducting studies at the prestigious three-year "Guido d'Arezzo" program, further refining her skills at the European Academy for Choral Conductors and the Accademia Chigiana in Siena. Specializing in Renaissance and Baroque vocal techniques at the Fermo Conservatory, she currently leads several prominent ensembles, including the Abruzzo Youth Choir, Vox Aurea, and the Gamut Choir of Pescara—the latter of which she led to a second-place victory at the national competition in Arezzo in 2019. As a vocalist,

Serena boasts an impressive track record; she was a member of the Coro Giovanile Italiano (2011–2016) and was part of the historic triumph of the ensemble UT Insieme Vocale-Consonante when they secured the European Grand Prix for Choral Singing in 2016 under the direction of Lorenzo Donati. Her expertise is widely recognized through her role as a member of the Artistic Committee of the Abruzzo Regional Choral Association and her frequent appointments as a juror for various national choral competitions. The combination of her mastery as a vocalist and her instructional precision as a conductor makes her one of the most influential female figures in the regeneration of contemporary choral music in Italy.

## Joseph Kristanto Pantioso

Indonesia

Joseph Kristanto Pantioso, M.Mus., is a prominent baritone and vocal educator who began his musical journey as a pianist at the YPM School of Music before specializing in vocal studies under the tutelage of maestros Catharina W. Leimena, Aning Katamsi, and Binu Sukaman. He first gained widespread recognition after winning the Bintang Radio dan Televisi (Radio and Television Star) competition for the Jakarta region in 1994, an achievement that later earned him the "Golden Artist Award" from YPM for his exceptional dedication. Joseph furthered his expertise in Germany,



studying at the Musikhochschule Freiburg, where he successfully earned the Diplom Künstlerische Ausbildung Gesang (equivalent to a Master of Vocal Performance), specializing in Art Song/Lied and Oratorio. During his time in Europe, he actively refined his artistry through masterclasses at the Sommer Musik Akademie, Mozarteum in Salzburg, under the guidance of world-renowned professors such as Rudolf Piernay and Grace Bumbry. Beyond his expertise as a solo vocalist, he possesses a deep mastery of choral music, liturgical music, and Gregorian chant. In a testament to his commitment to Indonesian music education, Joseph co-founded MUSICASA in 2008 alongside Tommy Prabowo. To this day, he remains active in collaborating with leading musicians and conductors, solidifying his role as a primary pillar in the development of classical vocal arts and music education in Indonesia.



## Lorenzo Chiacchiera

Italy

### Professional Biography: Lorenzo Chiacchiera

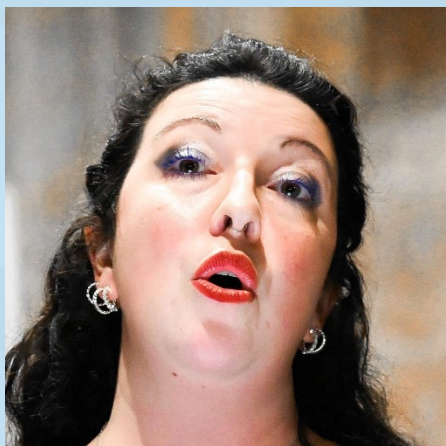
Lorenzo Chiacchiera (b. 1989) is an Italian conductor, pianist, and vocalist specializing in Early Music and vocal polyphony. Having begun his musical education as a pianist, he later deepened his studies in harpsikord, Renaissance and Baroque singing, and graduated from the prestigious Scuola Superiore per Direttori di Coro in Arezzo in 2021. A protégé of Lorenzo Donati at the Accademia Chigiana, Lorenzo has established a formidable reputation as both a performer and an educator. He is the founder of Accademia dei Dissennati, a youth ensemble specializing in madrigals that secured first place at the "Fatum Fortunae" national competition in 2023. He also founded the Lumos Vocal Ensemble, providing a platform for young singers in the Macerata region. As a vocalist, he is a permanent member of the elite ensemble UT Insieme Vocale-Consonante and the Siena Cathedral Choir, "Guido Chigi Saracini." His commitment to choral development is further evidenced by his leadership of various vocal groups, such as the Tournion Choir and the Giovan Ferretti Choir, as well as his active role in nurturing children's choirs in Italian primary schools.

## Ruben Smits

Netherlands

Ruben Smits is an innovative conductor and vocal educator from the Netherlands, leading various award-winning pop a cappella ensembles, including VIVID, Studio Voices, and Gozers Acapella. Inspired by American contemporary a cappella and progressive Danish choral leadership methods, Ruben merges modern conducting techniques with group improvisation to grant his singers expressive freedom. A prolific composer and arranger, he has produced over 500 vocal pop and jazz arrangements that are published internationally and performed worldwide. His theoretical contributions are documented in his book, "Zang Puur Sang" (2022), which explores the history of pop arranging. As a specialist in choir leading, Ruben actively conducts workshops, ateliers, and masterclasses for conductors in various countries, including the United States, Canada, and Malaysia. He is a frequent guest at prestigious international festivals, such as the MCE International Choral Festival in Kuala Lumpur, Boston Sings in the USA, and the Voice Up A Cappella Festival in Istanbul, Turkey. Through his fresh and creative approach, Ruben Smits has become a key figure in setting new global standards for modern pop choral arrangements and performance.





## Dr. Caroline Voyat

Italy

Dr. Caroline Voyat is an Italian conductor, violinist, and music educator with profound specialization in contemporary choral repertoire and Early Music. Starting her musical career as a violinist, she earned her academic diploma from the Aosta Conservatory before shifting her focus to the art of conducting. She is a graduate of prestigious institutions, including the Guido d'Arezzo School for Choral Conductors, and holds a degree in Choral Conducting and Choral Composition from the Benedetto Marcello Conservatory in Venice. As a conductor, she leads several high-achieving ensembles, including the Arcova Vocal Ensemble (the regional youth choir of Valle d'Aosta) and Ensemble Coraux. Under her direction, Ensemble Coraux has garnered numerous international accolades, most notably a silver medal and category victory at the 2024 Béla Bartók International Choir Competition in Hungary. In addition to her role as an artistic director, Dr. Voyat possesses extensive vocal experience as a permanent member of the elite UT Insieme Vocale-Consonante and the professional Siena Cathedral Choir, "Guido Chigi Saracini," under the guidance of Lorenzo Donati. Her academic dedication is further underscored by her PhD AFAM scholarship in technological innovation and musical performance at the Venice Conservatory. Currently, she shares her expertise as an instructor of conducting techniques and vocal sight-reading at the Accademia Corale Italiana. With a strong cross-disciplinary background in both instrumental and vocal music, Dr. Voyat is renowned for her technical precision in training ensembles ranging from children's choirs to professional groups, establishing her as a pivotal figure in Europe's modern choral ecosystem.

## Dr. Maria Emma Meligopoulou

Greece

Dr. Maria Emma Meligopoulou is the founder and Artistic Director of the Ss. Cyril & Methodios Children, Youth, and Female Choirs, and serves as an instructor of choral conducting techniques at Aristotle University and Ionian University in Greece. A highly accomplished academic, she holds a Master's degree in Choral Conducting from Boston University and a Doctor of Musical Arts (DMA) from Ionian University, alongside her professional qualifications as a civil law attorney. As an author, her significant contributions include the book *Introduction to the Art of Choral Praxis* (2011), which has become a vital reference in the field of vocal pedagogy. Her international reputation is built on her extensive dedication as a juror, guest conductor, and speaker at choral festivals and competitions across the globe. Under her leadership, her choirs have secured numerous prestigious accolades in international competitions, demonstrating her mastery in developing the sound of children's and women's choral ensembles. With a unique multidisciplinary background spanning the arts and law, Dr. Meligopoulou is renowned for her technical precision and vast artistic depth, establishing her as one of the most respected choral experts in the Mediterranean and on the world stage.





## Maria Chiara Ardolino

Italy

Through the recording project *A Voce Sola*, Maria Chiara Ardolino presents more than just a music album; she offers the culmination of a long-term research process, dialogue, and a profound artistic vision. This project is entirely dedicated to the solo motets of Alessandro Grandi, a central figure in early 17th-century Italian music known for his extraordinary blend of subtle expression and formal audacity. By transcribing original sources with philological rigor, Maria Chiara breathes new life into works—some of which have never been performed in the modern era—using period instruments and Historically Informed Performance (HIP) practices. In this endeavor, Maria Chiara collaborates with the ensemble *L'Accademia degli Affetti*, which serves as a creative laboratory. Each interpretation is born from a synergy between musicians, striking a balance between academic research and artistic freedom. Their primary goal is not a rigid reproduction of the past, but rather to restore the vitality and communicative power of these works, ensuring they remain relevant to contemporary listeners. The *A Voce Sola* project stands as an act of restitution and a tribute to a largely unexplored musical heritage, presenting it not as a museum object, but as a living, emotional expression.

Robyn Hilger joined the American Choral Directors Association as Executive Director in September 2021. She is an experienced nonprofit leader with strong expertise in administration, fundraising, and strategic innovation.

Her work consistently focuses on addressing the needs of historically marginalized communities. Robyn began her career as a band and strings teacher in Oklahoma's largest urban school district and was named Oklahoma State Teacher of the Year in 2006. In 2007, she joined the Foundation for Oklahoma City Public Schools as Chief Programs Officer, where she developed two nationally recognized programs supporting urban teachers and students.



In 2014, she became Executive Director of *El Sistema Oklahoma*, an organization dedicated to empowering youth through music. Her leadership roles strengthened her expertise in fundraising and donor relations, earning her the New Fundraiser of the Year award in 2017 from the Association of Fundraising Professionals Oklahoma City Chapter.

Before joining ACDA, she served as Director of Community Engagement at *ReMerge* of Oklahoma County. She also contributes as an advisor to Oklahoma Youth Orchestras and a board member of Oklahoma Youth Sing!



## THE PHILIPPINE MADRIGAL SINGERS - PHILIPPINE

Recognized by UNESCO as *Artists for Peace* for "using their fame and influence to promote cultural diversity, intercultural dialogue, and a culture of peace," The Philippine Madrigal Singers (Madz) stand as one of the most decorated choral groups in the world. They have secured top prizes in nearly every prestigious international choral competition, including the Grand Prix at the 2016 *Concorso Internazionale di Guido d'Arezzo* in Italy. They hold the world record as the first choir to win the European Grand Prix for Choral Singing twice (1997 and 2007) and were the first Asian choir to be honored with the BrandLaureate Premiere Award by the Asia Pacific Brands Foundation (2012).

The group's virtuosity across a vast repertoire, their unwavering promotion of Filipino choral works, and the profound emotional impact of their performances—delivered in their signature semi-circle formation without a conductor—have solidified their reputation as choral pioneers and an inspirational model for ensembles worldwide. Their unique performance style demonstrates not only technical mastery but also an extraordinary spiritual connection between the singers.

Founded in 1963 as the U.P. Madrigal Singers by National Artist for Music Prof. Andrea O. Veneracion, the group is now led by her chosen successor, Prof. Mark Anthony Carpio. Under his direction, the Madz continue to prove that choral music can be socially relevant and transformational. Beyond captivating audiences globally, they maintain extensive programs to nurture the next generation of choral conductors and singers. Furthermore, under Republic Act 11392 (2024), The Philippine Madrigal Singers have been officially designated as the National Performing Arts Company for Choral Music.



## UT INSIEME VOCALE-CONSONANTE - ITALY

UT Insieme Vocale-Consonante is an Italian a cappella vocal ensemble characterized by its flexible configuration, ranging from madrigal groups to chamber choirs. The ensemble is comprised of professional singers from across Italy, the majority of whom are also choral conductors in their own right. Under the direction of Maestro Lorenzo Donati, UT focuses on thematic musical projects that bridge ancient Renaissance polyphony with contemporary compositions.

Their dedication culminated in a historic achievement in 2016, when they were crowned winners of the European Grand Prix for Choral Singing (EGP). This milestone was phenomenal, as it marked the first time in history that an Italian choir secured the highest honor in this prestigious international circuit. The group also actively promotes new literature through the *Scritto & Cantato* program, where modern Italian composers write commissioned works specifically for them to premiere on the global stage.

Beyond being a performance group, UT is committed to profound educational and social missions through the *Utopia Festival* and the *I <3 UT Choral Academy*. They regularly provide training for young singers and conductors throughout Italy, while performing at prestigious festivals from Europe to Asia. By combining technical precision with innovative programming, UT Insieme Vocale-Consonante continues to inspire the world as cultural ambassadors who both preserve and revitalize the classical vocal tradition.

No.	Speakers	Topics
1.	Tommyanto Kandisaputra	Rehearsal Technique for Choir
2.	Catharina Leimena	The story of a journey of devotion in the choir from a living legend
3.	Mark Anthony Carpio	<ul style="list-style-type: none"> <li>- Musical Expression: All about choral control</li> <li>- Meet the Madz</li> </ul>
4.	Lorenzo Donati	<ul style="list-style-type: none"> <li>- How to Use the Conductor's Gesture to Improve the Choir's Intonation and Sound</li> <li>- Conducting Masterclass (Max 5 participants)</li> </ul>
5.	Dr. Ramon Molina Lijauco, Jr.	The recipe to a delicious choral repertoire! A guide to building an effective repertoire for concerts
6.	Dr. Caroline Voyat	Music, Architecture, and Space – From the Venetian Renaissance to contemporary music
7.	Dr. Graeme Langager	Conducting Technique
8.	Ruben Smits	Have fun and be inspired!
9.	Serena Marino	From Gregorian chant to the cantus firmus - The Renaissance motet with melodic themes drawn from Gregorian chant
10.	Joseph Kristanto Pantioso	Teknik menyanyi klasik sebagai fondasi yang kuat dalam membentuk bunyi paduan suara (choral sound)
11.	Lorenzo Chiacchiera	Phrasing in the Italian Renaissance madrigal - Madrigali a 4 voci di Arcadelt e Marenzio,
12.	Jose Angel S. Colmenares	Latin American choral music - Latin folk elements meet European compositional styles.
13.	Dr. Maria Emma Meligopoulou	"Blend to the end": Creating a unified choral sound
14.	Maria Chiara Ardolino	How to Sing Well in a Choir - Vocal Technique in choral singing
15.	Robyn Hilger	ACDA Presentation

### A. Seminars and Workshops

The Indonesia Choral Conductors Club (ICCC) Seminars and Workshops are professional educational programs designed to enhance the competency of Indonesian conductors through a blend of music theory and practical application. Participants will not only gain insights into score interpretation and choir management but will also engage in practical sessions to refine their conducting gestures and vocal techniques under the guidance of renowned choral experts.

### B. Conducting Masterclass

The Conducting Masterclass is an intensive practical session where conductors practice leading a demonstration choir (*choir-in-residence*) while receiving real-time evaluation from an expert mentor. The primary focus is on developing visual and non-verbal communication, including hand technique clarity, posture, and the ability to convey precise musical interpretations of a score. Through intensive interaction and instant feedback, participants can refine their technical habits while expanding their artistic horizons in ensemble leadership.

### C. Meet the Choir

Meet the Choir is an exclusive interactive session that facilitates a meeting between participants and internationally reputed invited choirs to gather inspiration and deep insights. In this session, participants can listen to authentic narratives regarding the history, background, and the long journey these choirs have undertaken to achieve world-class success. Furthermore, conductors are given the opportunity to discuss technical and managerial strategies directly, making it a valuable learning platform for dedication and professionalism in building a high-quality ensemble.

#### D. Round Table

A strategic meeting focused on discussing collaborations to improve choral quality across various groups and regions. This includes initiatives for education, concert organization, and the planning of regional and national conferences.

#### E. Choir Concerts & Collaboration

- **Festival Chorus:** A collective performance that combines several choirs to perform selected works. In this session, all participants are merged into one large ensemble, guided directly by a prominent choral expert, providing a profound technical and musical experience under expert leadership.
- **Friendship Concert:** A collaborative concert featuring several choral groups performing in succession on one stage. In addition to the musical performance, each group is given the opportunity to share their background, identity, and organizational journey, creating a space for mutual appreciation and personal connection among participants.
- **Choir Collaboration:** A specialized session that brings together two or three choral groups for intimate interaction. The primary focus is to create a space for exchanging inspiration, sharing rehearsal techniques, and introducing the unique cultural traditions and heritage of each group's respective region.

#### F. Special Concert

A flagship performance featuring select choirs with high national or international reputations. This concert is designed as a musical highlight, presenting the highest artistic standards where the audience can witness exceptional vocal technique, profound score interpretation, and captivating stage presence. Beyond being high-quality entertainment, this concert serves as a benchmark and a quality standard for conductors and music enthusiasts in building professional and inspiring ensembles.

**Friday**  
October 9, 2026

- Opening Ceremony
- Conducting Masterclass
- Seminar
- Meet the Choir
- Workshop
- Choir Concerts
- Special Concert

**Saturday**  
October 10, 2026

- Open Singing
- Round Table Conference
- Conducting Masterclass
- Seminar
- Meet The Choir
- Workshop
- Choir Concerts
- Special Concert

**Sunday**  
October 11, 2026

- Open Singing
- Conducting Masterclass
- Seminar
- Workshop
- Closing Ceremony

Conference Registration fee USD 400 / person

Registration	Discount	Price	Deadline
<i>Super Early Bird</i>	50%	USD 200	February 28, 2026
<i>Early Bird</i>	25%	USD 300	March 31, 2026
<i>Regular</i>	-	USD 400	May 31, 2026
<i>Late Registration 1</i>	-	USD 500	June 30, 2026
<i>Late Registration 2</i>	-	USD 600	After June 30, 2026

Facility:

- Goody Bag
- T-Shirt
- Lunch
- Conference Activity
  - o Seminar
  - o Workshop
  - o Conference Concerts (not include special concert)
  - o Participant’s Certificate (General)

The ICCC Half-Board Package is available for participants with the following inclusions:

1. Accommodation: 2-night stay with hotel check-in on October 9 and check-out on October 11.
2. Catering:
  - a. Breakfast : Provided at the hotel on October 10 and 11.
  - b. Lunch : Provided on October 9, 10, and 11.
3. Transportation: Dedicated shuttle service between the hotel and the venue throughout the event.

For further information and reservations, please contact our BCS Staff: Lidia: [+62 822 9290 9123](tel:+6282292909123)

## CONDUCTING MASTERCLASS WITH LORENZO DONATI

USD 400 / person

### Requirements & Application Process:

1. Complete the payment of **Conference Registration** and **Masterclass Registration** and upload the proof of transfer via the provided online form.
2. Submit a video showcasing a rehearsal session where the applicant is giving instructions/conducting singers.
  - a. Upload the video to YouTube (set as "Unlisted") or to a personal Google Drive/other cloud platform.
  - b. Attach the video link within the online registration form.
3. The video must be approximately 10 minutes in length.
4. Applicants will be evaluated by the Artistic Director based on the submitted video.
5. To ensure intensive instruction, this class is limited to 5 participants.
6. For applicants who are not selected for this masterclass, the registration fee will be fully refunded.

## PAYMENT INFORMATION

International participants may complete their registration payment via bank transfer using the following details:

Bank : BANK CENTRAL ASIA (BCA), BCA KCP M. Toha – Bandung  
Address : Jl. Mohammad Toha No.165 Bandung, Jawa Barat, Indonesia  
Phone : +62.22.520.9724  
Acc. no. : 8100 96 91 91 (USD)  
Holder : TOMMYANTO KANDISAPUTRA INDONESIA PT.  
SWIFT : C E N A I D J A

Or via Paypal

[tommyantokandisaputra@gmail.com](mailto:tommyantokandisaputra@gmail.com)

Please Include bank service or PayPal transfer fee so the organizer can receive the full amount. If we not received the full amount the choir will pay the remaining payment cash at the registration desk in Bandung.

### *Important Notice: Refund & Force Majeure Policy*

*No refunds will be issued for any reason, including cases of Force Majeure (including but not limited to war, riots, revolution, natural disasters, strikes, fires, or any other calamities declared by local or central government authorities). In the event of a cancellation due to government-imposed restrictions (such as movement control orders or public activity restrictions), registration fees and other related payments may be credited and transferred to the next scheduled event.*

## CONTACT

Email : [info@bandungchoral.com](mailto:info@bandungchoral.com)  
Whatsapp : <https://wa.me/6282318464046>  
Website : <https://bandungchoral.com/iccc>